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The Ithacan, 1940-41

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Ithaca College

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## Ten Years of Scampers Seen In Review

### Claude Hopkins Secured For Junior Prom Night

March 7 is the date. The hours—9:30-2:00. Dress—formal. However, although over a month has yet to elapse before this gala event takes place, the fires have already been kindled to assure Ithaca College of its greatest and biggest prom. Claude Hopkins' band, consisting of fifteen pieces and a vocalist, has been procured to supply the lilting melodies which have been applauded by terpsichoreans all over the nation. Amidst the colorful settings and decorations of the gymnasium, a fair prom queen will reign supreme.

The procuring of a "name" band is an epoch-making event in the long history of our annual Junior prom. The credit for this may be attributed to the music committee consisting of Bill Carney, Frances Williams, and Jeff Nichols, a threesome who has broken precedent and cut long strings of red tape to enable the prom participants to enjoy the music of this well known band. Claude Hopkins' form of solid jive, at present, is re-echoing from the resounding walls of Tin Pan Alley to all directions of the country. This is being accomplished through the use of national radio hook-ups and recordings. Claude, himself, has enjoyed the fame of being listed among the nation's first rate swing pianists.

However, the executive committee made up of Earl Twyman, Bruce Herwig, Mildred Shamal, and Betty Woodruff, who are the respective officers of the class, have made arrangements for many more interesting features.

One of the great highlights of the evening will be found in the personage of the popular and lovely prom queen. She is to be nominated and elected by a two-fold popular school vote and is to be judged according to her personality, popularity, and beauty. As a reward for this honor, she will be given a silver loving cup engraved with her name.

This year's prom will feature an indoor terrace to be created in the exterior part of the gym. The graceful swinging trapezes usually seen in that vicinity will be replaced by comfortable davenports to provide the appropriate atmosphere. Although the *Ithacan* has been informed of these many delights, we also wish to announce

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### Eight Students Graduate

As the first semester closes it brings to an end the college days of eight pupils who will graduate. The music department graduates Howard Kester, and the Physical Education department will lose Blanche Piken, Grayce Palanzo, Virginia Thomas, Norma Bagarozzy, Harvey Good, Martin Schonwetter, and Alfred Longo.

### Five Debuts Presented On Varied Program

Five of the numbers of the Student Recital presented by the Music Department Wednesday evening, January 22, were presented by students making their debut on the Ithaca College concert stage. Appearing on the program with these novices were two "old stand-bys" and two new ensembles.

Although the black backdrops lent a funereal aspect to the occasion, each of these performers turned in a very creditable performance. True, there were slips, intonation was not what is might have been at times, and balance was lacking occasionally, but the renditions were of a high calibre coming to a grand and fitting climax with Miss Schneider and the trio accompanying her. Other outstanding performances were given by Misses Day and Kondratowicz and Messrs. Broido and Keeler, three of these people making their initial appearance before an Ithaca College audience.

Something which has rarely, if ever, been presented to an Ithaca College public was the Brahms trio, performed by the Misses Ward and Glater and Mr. Brillhart. Their performance gave an indication of what might be done with ensemble work at Ithaca College.

To Mr. D'Agostino fell the honor of opening the program. He gave a good account of himself even with the trivial vehicle he had for his debut. The appearance of the Drachler sisters gave a family touch while Miss Tripp's tasteful interpretation of her number added impetus to the opening section of the program.

The program:

Rustle of Spring .....	Sinding
Edward D'Agostino, pianist	
Concerto No. 23, G Minor .....	Viotti
Grace Drachler, violinist	
Polonaise in C Sharp minor .....	Chopin
Eleanor Tripp, pianist	
Trio in E flat .....	Brahms
Betty Ward, violin	
Eleanor Glater, piano	
Glenn Brillhart, French horn	
Hungarian Rhapsody No. 5 .....	Liszt
Joan Day, pianist	
Adagio and Finale from First Pupil Concerto .....	Seitz
Helen Kondratowicz, violinist	
Etude in F minor .....	Chopin
Arnold Broido, pianist	
Cavatina .....	Raff
Albert Keeler, violinist	
Nocturne (with trio accompaniment) .....	Scott
Jean Schneider, contralto	
Dorrice Aiken, pianist	
Agatha Hoeschele, violinist	
Edla Beald, cellist	

### Mr. Dean's Version Of "He" Produced February

Already the first rehearsals for "He Who Gets Slapped" by Leonid Andreyev have been called by William Dean, director of the play. This show is to be the fourth production on the schedule of the Drama Department of Ithaca College. The play will run four nights, opening on February 26 and running through March 1.

"He Who Gets Slapped" is a drama of circus life in France. The original show as written by Andreyev, the great Russian dramatist, was filled with symbolism and was not clear even to the Russian audiences. Mr. Dean has made a new production version of the play that is to be used by Ithaca College. The unessentials of the original play have been eliminated and all social significance has been removed. The story has been made straightforward.

According to Stark Young, drama critic for the New Republic magazine, "He Who Gets Slapped" is the story of a man, a philosopher, who leaves the world which has never understood him and which has cheapened all his finest thoughts—a motive that has a simpler parallel in his wife's desertion of him for his inferior imitation — and comes to join a circus. Here under the clown's ridiculous garb he will say his great thoughts, tell the crowd what wise and beautiful ideas arise in him, and get himself slapped and laughed at for a fool; when all the while the mockery and the jest are at their expense."

"He Who Gets Slapped" is a bitter, lovely thing, full of an intellectual passion in which all beauty is exalted and the drabness and commonness of men is perpetually mocked. Its poetry is glowing and bitter; and the gaiety

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### Gay Nineties Party At Masonic Temple, Feb. 8

The Drama Department will hold a Gay Nineties party in the Masonic Temple on Saturday, February 8, at 9:00 P. M. Everyone is requested to dress in costume befitting the Gay Nineties era, and the Temple will be so trimmed as to provide a suitable atmosphere for those attending. The hall will be decorated to represent an old-time beer garden even to the singing waiters. A melodrama entitled "Lashed to the Mast" will be enacted by a cast as yet unselected. Dancing, community singing, and refreshments will all be part of this gala affair which is in charge of Betty Ellsworth.

Girls may procure their costumes from the Drama Department costume room.

### Story of Humble Performance That Became College Tradition

#### Cagers Conquer MSTC As A Prelim To North Invasion

Ithaca's cagers came out on top of the Mansfield Teachers' quintet last Wednesday night in the Seneca Street gym by a 52-42 score. The game was a dull and listless affair that had but slight resemblance to a basketball game. Not only were both teams way off in their play, but evidently the officials forgot about the movement to give the game back to the boys for the referee and umpire occupied the center of attraction as they tooted their whistles for a total of 50 fouls called against the teams.

With Mansfield State Teachers College furnishing the opposition last Wednesday night, in a game played on the Seneca Street court, the local basketball team will mark time until next Friday when they make their annual invasion of the north country. Games on that trip are scheduled with Clarkson Tech and St. Lawrence University.

Last year for the first time in the college's basketball history, the Blue and Gold cagers took both of these battles on their trip, but the picture isn't so promising this season. Ithaca's in-and-out club will stack up against a powerful St. Lawrence team that rates with the outstanding small clubs in the country while in Clarkson they will meet an Engineer team not up to their usual high standard but a dangerous opponent, nevertheless. A 50-50 split in the games would not be unexpected, but two victories seem to be too much to ask for.

So far this season the Yavits' coached combine has chalked up five wins and dropped three contests. Disappointment was great over the losses to Scranton and Youngstown, although the later came after a jolting three-day bus ride during which time some five hundred odd miles was covered in decidedly unfavorable traveling conditions. East Stroudsburg's fast team was the third victor over Ithaca, and this perennial Ithaca jinx has a great combination fighting it this season. Victories have been scored over Becker, Niagara of Rochester, Alfred, and two over Alliance College.

Coach Yavits has been severely handicapped this season in turning out a smooth working club by the number of injuries and amount of sickness that has plagued the club. At one time or another nearly every member of the team has either been off the floor entirely because of injuries or sickness or they have played, slowed up and handicapped by their ailments.

Away back in the year 1927, Scampers first saw the light of night. At that time it was just a student stunt night for the purpose of raising \$600 to cover the Year Book deficiency. It was Mrs. Tallcott who suggested to the Student Council that such a show be given. Each fraternity and each house gave an act in competition for a cup, which now reposes in the library. In four years the deficit was paid.

From 1930-1934 there was no necessity to give Scampers because the Year Book debt had been paid. Not only that, but the lavishness of the productions, due to the competitive idea, ruined the spirit of the show.

Again in 1934 Mrs. Tallcott came to the front and took Scampers out of the mothballs and suggested to Oracle that they sponsor the show. Since the Oracle constitution calls for a traditional project and since there was a great necessity for the student loan fund, the two ideas coincided, and Scampers became an Ithaca College tradition. The former competitive idea was eliminated and, in 1934, the new Scampers, sponsored by Oracle, was produced. As before, each organization presented its own little act, but the amount of money to be spent on each act was restricted to \$5.00. The show ran for one night and cleared \$98.60.

Since 1934 Scampers has progressed in income as well as popularity. In 1935, Scampers cleared \$135.60; in 1936, \$137.40; and in 1937, \$139.85 with only one night of performance. In 1938, \$236.95 was cleared; in 1939, \$214.70; and in 1940, \$237. In these last three years the production was presented for two nights.

In 1940 another innovation was made in the Scampers show. Instead of individual organization shows, Edwin Kelley suggested that Scampers be changed to a unified school affair in the form of a musical review. This also meant the cooperation of all three departments if the show was to be a success, and cooperation was something Ithaca College needed badly. Each fraternity was asked, not required, to give \$5.00 which was to go toward production expenses.

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### Alberta Hill First To Nab Position In '41

Honor of being the first member of the class of 1941 to sign a teaching contract goes to Alberta Hill, senior physical education major. Miss Hill will supervise girl's physical education at the West Winfield Central School starting next fall. A product of Rochester, Vermont, she has been active in college affairs since entering Ithaca and is prominent in the activities of the physical education department.

# The Ithacan

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### • Octurian Verioris

Socrates maintained that he didn't know anything, and we're inclined to believe he was right. With his line it would have been a wonder if he ever picked up any information at all. A fellow who goes around butting into other people's conversations and asking a slew of silly questions isn't going to learn a thing; all he'll do is make an insupportable bore out of himself.

The only intelligent method for learning something is to pretend that you already know it. There you have efficiency! No sacrifice of poise, no vulgar inquisitiveness, merely a fine, arrogant smile while someone else pours his erudition all over you. You may interrupt with an intellectual "Hmmm", you may supplement his monologue with vague allusions to the topic, but, in the words of T. S. Elliot's Prufrock, "Oh do not ask what is it."

If someone inquires whether you have heard Lescekowski's Second, it won't do you any good to answer, "Lescewhosis's second what?" The person, feeling that you are his inferior, will change the subject. Anyway, it's so simple to respond modestly, "Certainly I've heard it, and isn't it a remarkable instance of the sublimization of one's emotions?"—or better still, "Sorry, I've heard it only four times, and I am withholding my opinion of it." Just those few words, and you will find the person ever so willing to impress you with everything he knows of Lescekowski.

We were in on an intellectual bull session the other night, and the talk got around to morishism. One learned upperclassman told us that he had read a novel woven around the theme of morishism, a senior spoke of a morishist he had known personally, and a professor was in the act of setting forth the horrors of the morishistic practice, when a freshman blurted:

"Pardon me, I know I'm dumb, but what does that word mean?"

We all eyed him coldly, and of course no one would stoop to answer him. He kept getting hotter and hotter around the ears under the pressure of the silence, and finally he stammered, "Never mind, I'll go look it up in the dictionary."

He left and the discussion continued. About five minutes later he reappeared in the doorway and murmured, "I'm sorry, please excuse me, but it's not in Webster's." We stared haughtily at him again until he fairly wilted, and then he disappeared for good. He'll never regain what prestige he may have had.

Accept his miserable faux pas as a lesson to yourself. Why ask questions when you can accomplish so much more with an understanding leer and an esoteric remark or two. As Mrs. du Chessey observed to Fairfield yesterday evening, "*Qui a mis les overalls dans le chowder de Mrs. Murphy?*"—and we are sure none of you need ask what she meant.

### • Joe and Josephine Go To College

This time of year always seems to bring out oddities in people. I don't know why, I'm sure, but the varying temperature probably affects the brain and causes a strange conglomeration of emotions. Result—Joe or Josephine College fads. Now if the weather would settle down and stay rainy or snowy or bright and fair maybe we'd settle down too.

Now my pet aversion is to see Joe College wear dirty white shoes when the snow is two inches deep. It isn't the dirty shoes or "saddles" that I mind, but summer shoes go against the grain for some reason. Maybe some fellows go so far in their aesthetic feelings as to imagine that the white shoes and the white snow make an excellent combination. Well, it's great to have imagination—but not that kind.

In rainy weather Josephine College has been going in for black or white rubber boots. Makes me think of Russian Cossacks. They look smooth despite protests from the male species. No splashed up legs or stockings; that's passe. Josey is smart, no doubt about that.

When old man winter sends snow flurries down to earth, then on come the ski-suits—favorites of both sexes. They're warm. They're smart. They have zip, and one can't help feeling the call of the great outdoors. Granted they do look out of place in a classroom, but it's excusable when one has a long trek up Buffalo Street hill. Sometimes it gets mighty cold, and one needs protection against Old Man Winter.

Loud plaid flannel shirts are just the thing for men. They're flashy, and the "fems" like them. Josephines have liked them so well, they've adopted them for their own.

The non-flattering knee-length socks may be all the vogue, but aren't they silly? Of course, if you are one of those fortunates who have legs a la Dietrich, then go ahead—more power to you. I'll take my ankle-socks any day.

Now, opinion's opinion and I have mine,  
Some things, I think, are mighty fine.  
You can be dressed in the latest fad  
If, on you, it looks not bad.  
You can go about and wear what you please  
Though the opposite sex may tease and tease.  
Heed not the scorn, just smile and say,  
"I like what I wear; it's here to stay."

### • Co-operation Keynote of Scampers

Work on the annual college show, Student Scampers, which has been going on quietly since school started last fall, has now started at full blast. Already the orchestra and choruses, together with various special numbers, are plunging deep into serious rehearsal. Within the week the various other units such as dance units and a number of new effects planned for the coming show will get under way.

So far the work on the production has been most satisfactory to those directing it and to Oracle, senior honorary society, who sponsor the annual presentation. Each of the three departments, every organization, and every group on the campus has been most co-operative. The show, which in the past two years has aided in uniting the various departments and factions of the college into one unit, working for a common cause, has brought out many fine contributions from countless numbers.

The affair is indeed a worthy one and one that should be placed high on our list of activities we must attend. To witness the transformation from petty and meaningless quarrels into a spirit of harmony and co-operation is undoubtedly far surpassing any thoughts or hopes of those early pioneers who first sponsored the production of Scampers.

Others are doing their part—are you doing yours?

### Letter To The Editor

#### "Why Not Assemblies?"

Dear Editor:

Hey, do you mind if I put in my two cents' worth in this issue? I'm the guy who always has something to gripe about—but with good reason.

Say do you remember last year? I mean do you remember those swell assemblies we had? There was Glenn Cunningham, the famous miler; Dr. Thomas, president of Clarkson Tech; and others who enlightened as well as entertained us. Well, I thought those assemblies were mighty fine. So did the rest of the student body from the looks of the packed theatre. When we knew there was to be a speaker, we looked forward to that hour. No, not just because some of us escaped going to classes, but because we were eager to learn from those who had gone out and made a success of their lives.

This year there seems to have been a slip up somewhere along the line. We came back to school, worked hard and waited, waited for something that never materialized. Month after month I watched the *Ithacan* but still no speaker was announced. Disappointment ran riot inside of me—and a lot of other people—so I elected myself spokesman. We want assemblies. Why? We want assemblies because of their educational value. We want them because it gives us contact with people who have found a formula for success. We are desirous of possessing that formula.

Now that we are starting a new semester, don't you think it would be a swell idea if we had a few assemblies? Perhaps one a month sprinkled into our routine college life.

"A Word to the Wise . . ."

### Hopkins To Play At Junior Prom.

(Continued from page 1)

that the prom committee has held back the secret of what the favors will be. However, they assure us that their contents will warm the hearts of all those present, especially the fairer sex.

Tickets will be sold only to members of Ithaca College and the number of tickets will be limited. Admission stubs will be on advance sale for Juniors only from February 10-19, after which date the remaining number of tickets will be available for all those wishing them. Miss Van Dyne's office will serve as the ticket booth during the noon hour only. Since seniors receive complimentary tickets, they must obtain same between February 10-15 otherwise they forfeit this privilege.

All of the committees have worked under the able guidance of Dr. Carl Schrader who is the junior class adviser. All in all we've been assured of a grand, enjoyable evening and week-end, which will have as its prelude the long-awaited Scampers of 1941.

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# FRATERNALLY YOURS

## Phi Mu Alpha

The long awaited basketball game between the F.A. and T.A. teams of Phi Mu Alpha will take place in the Ithaca College gym Saturday February 1, at 2:00 P. M.

Captains "Killer" Ring and "Wrong-Way" Wallace say their teams are in great shape, and just a-rarin' to go. Of course the F.A.'s will have the weight advantage, but the T.A.'s expect to overcome it with their speed and agility.

Music will be furnished by "Bingo" Bailey and his Peppy Pledges.

Come and see the game, for all the proceeds will go to the Fund for the Betterment of Broken Down Zither Players.

## Phi Epsilon Kappa

We are pleased to announce that we have taken thirteen new members under our wing. They are Wesley Palmer, Hurley McLean, Harry Kinsey, Frederick Rella, David Keeler, David Rothenberg, Heinz Eisele, Warren Lockwood, James McMann, Herbert Pitman, John Natale, Ray Shaul, and Robert Carlton.

Plans were made at our last meeting for a sleigh or hay ride. The weatherman will decide whether our means of transportation rolls or glides. We know a good time will be had by all those who take part.

## Sigma Delta Psi

Sigma Delta Psi held its smoker in the Green Room, as planned, on January 20. Films of the Findlay football game and several Cornell basketball games were shown. The feature film was "The Sports Parade", which showed the highlights of leading football games of the country, including the Cornell-Dartmouth "Fifth-Down" fracas. Dr. Stees, the speaker, gave an enlightening talk concerning the physical education men and their future position as physical educators. Coffee and doughnuts were served.

A brief meeting was held after the smoker and plans concerning fraternity pins and national keys were further discussed. Ralph Rolseth, Joseph Quattro, Mike Lucarelli, and Bernie Grestl are ready to receive their National Key having passed the required athletic tests.

## Sigma Alpha Iota

A formal rush party was held January 10 at the "house on the hill". It was our annual "Pan Pipes Hotel" with all the rushes displaying their talent on their major instrument. Supper was served and everyone had a fine time even if tests were in view.

Everything has been very quiet at the house this past week due to the fact that everyone had her hands full studying for exams. However, we are ready to plunge into another semester starting Monday.

## Kappa Gamma Psi

The boys from Kappa Gamma Psi are for the present relaxing from arduous task of preparing for examinations.

On Tuesday evening, January 7, we had as our speaker for our fireside discussion, Dr. V. L. F. Rebmann. Reasons for and probable results of European conditions was the main topic of conversation. The meeting was very well attended and was concluded by the serving of refreshments.

Announcement will be made of our future plans for our fireside discussions. These have become a regular feature of our program.

## Repertory Band Gives Well Balanced Concert

Mr. Kessler and the Repertory Band fed an average and very appreciative audience a well balanced and solid meal of notes and bars on Sunday, January 26 in their first concert of the 1940-41 season. Despite the lack of enough "seasoning" to perfectly balance the meal, Mr. Kessler and his musicians turned in a very creditable performance.

It was very pleasing to note the fine potentialities which are to be found among the forty-eight members of this band. That extremely important requisite, experience, may be lacking at the present moment, but renditions of the very enjoyable character which they gave, tend to bring that experience

to them.

The program was given an added bit of finesse by the appearance of Mr. Timbrell as guest soloist. His rendition of Clarke's "Stars in a Velvety Sky" added much to the professionalism of the program.

To those who performed we can say, "thank you," for satisfying our hunger and supplying a very delicious dessert. To those who are at that extremely critical stage where food only causes indigestion, we say why not temper that critical attitude with some understanding and give credit where credit is due? Surely, the results of the capable leadership which Mr. Kes-

ler gave these hard-working and attentive young musicians was evident in the product they produced.

The program: Sir Galahad Overture ..... Hildreth Romance in F minor

Tschaikowsky Autumn—from The Seasons

Glazounow Air—from the Third Suite ... Bach

Stars in a Velvety Sky ..... Clarke

Edward Timbrell, Cornet Soloist

Invitation to the Waltz ..... Weber

Song of the Blacksmith ..... Holst

Fantasia on the Dargason ... Holst

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# CAMEL—

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## Footlights and Cameras

*Of the dramatic theatre:* No one has actually seen a stick of dynamite in action unless he has seen half-pint Helen Hayes cavorting around in Shakespeare's "Twelfth Night." As Viola, a girl who masquerades as a boy, she is so convincingly youthful that you want to climb on stage and leap around with her. Maurice Evans, as the old Malvolio, is the steady influence, but even he "lets down his hair" and is screamingly funny.

Broadway musicals continue to pack them in every night, and why shouldn't they when they have such shows as "Hold On To Your Hats," "Pal Joey," and "Cabin In The Sky" just to mention a few. This reviewer saw the first two and had a good, hearty giggle. The Al Jolson and the Martha Raye so familiar to screen-goers enjoyed themselves just as much as the audience. I liked Jolson's trick of pulling up a chair and talking to the audience as he would to anyone in ordinary conversation—definitely a "laugh seeker" but it worked.

"Pal Joey" makes no attempt to be "current eventy" in its theme which is as timeless as time itself. Its background is laid in a Chicago honkey-tonk where a tenth-rate master of ceremonies finally gets a job. He starts on the road upwards, when a rich, influential society woman becomes infatuated with him. However, she finally comes to the conclusion that he's nothing more than a ham trying to be "big time"; so she leaves him flat, and so little Joey is right back where he started. The show is naughty but cute as punch.

*For the movie hounds:* Raymond Massey hits four bells again—this time with his portrayal of John Brown in "Santa Fe Trail." The Massey finesse is so super that

Olivia and Errol are left far behind in the dust. However, Olivia's characterization of a tom boy of the Civil War period should not be over-looked. Oh, yes girls, the Flynn technique was there all right—army uniform, horses, shootin', and atmosphere.

Ex-glamour girl Kay Francis is now being seen as the unglamorous lovable Jo in Louisa May Alcott's "Little Men."

The versatile Spencer Tracy had a nice juicy bit tossed his way when he was given the lead in "Dr. Jekyll and Mr. Hyde." Not only is this dual role something different for him, but it is also a new venture for Ingrid Bergman, the talented Swedish actress, who will play opposite him.

"Hudson Bay" once again brings to the screen the not to be forgotten Vincent Price who did such an "orchidous" job as Joe Smith in "Brigham Young." It's about time somebody around Movie Town woke up and remembered his excellent performance as Albert in the Helen Hayes' vehicle, "Victoria Regina." Paul Muni makes an excellent French trapper, with his accent and personality.

Did you miss "The Philadelphia Story?" Too bad! Hepburn was even funnier in the flicker version than in the stage show—if you can believe that. She let her talents run riot, and the audience had a riot of a time. Katie couldn't miss with her star-studded cast including Jimmie Stewart and Cary Grant.

Were you on the bandwagon when the circus came to town? I mean "Chad Hanna," of course. It was a fair picture requiring no special acting ability on the part of the cast. The costumes were pretty scrumptious and stole the show.

### "He" Has Circus Selling

(Continued from page 1)

and bustle of its action is an ironic comment on the foolish stir of our living above its hidden depth and beauty, the life of a soul in the midst of the circus."

The circus flavor of the play is being added to by various pantomimes showing a rehearsal of the circus show. Dancing and music will also add to the already vivid portrayal of circus life. Throughout the entire production, there will be a musical background comprised of familiar tangos, marches, calliope music, and such well-known classics as portion Tchaikovsky's "Nut Cracker Suite" and music from "William Tell".

Mr. Dean has supplemented his cast consisting of great deal of the better known talent in Ithaca College with new material from the Freshman class. The cast of "He Who Gets Slapped" will include the following:

Magician .....	Maxwell Toklas
Sweeper .....	Betty Clark
Tilly .....	Fayrose Pallitz
Polly .....	Evelyn Staros
Briquet .....	Wayne Retzlaff
Mancini .....	Harold Wise
Zinida .....	Virginia Bevin
Angelica .....	Rita Foley
Estelle .....	Barbara Crosby
He .....	Edwin Kelley
Jackson .....	Robert Anderson
Consuelo .....	Betty Jane Kohler
The Baron .....	Arthur Ryan
The Gentleman .....	John Gelder
Thomas .....	Harold Frank
Ballet Mistress .....	Gloria Hoffpauir
Corps de Ballet .....	

Marilyn Millen, Jane Young, Norma Drown, Carol Lewis, Peggy Lancaster, Emma Lou Kehler

Ringmaster .....

Morton Klayman  
Egyptian Woman Darthula Carmer

### PHY. ED. GIRLS' NOTES

Greetings, fellow female Phy. Eds. Now that the fog is clearing from this week's storm of exams, let's see what is new around the campus regarding our Phy. Ed. activities.

The Freshman are now engaged in learning the technique and fundamentals of that popular game, basketball. They are, with hopes for the future, laying a foundation for perfection in their own technique and game.

The Sophomores have progressed to the stage of coaching of basketball, whereas the Seniors are officiating. These Seniors are striving to attain an intramural or local rating as officials.

As for the Juniors—well, they have been battling off a competition in badminton. The class has been learning the game, and is now topping off the course with a contest to see who are the most proficient players. The games have been very lively with keen competition and a few upsets.

In the second round, Margaret "Kenny" Kenrick defeated Iris Carnell. Nancy Parks, playing her usual fine game, came up and defeated Kenrick by a score of 11-1. Ruth "Duesy" LaDue, in the second round, overcame "Umpy" Olmstead by 11-8 but was in turn

defeated in the third round by Anna Mae McKeever, 11-4.

Betty "Stu" Stewart, playing a victorious game all the way through managed to down Dorothy Meves by games 11-1.

The semi-finals have yet to be played off but your reporter has a strong hunch that the outcome will be a final, matching Stewart against Parks. That game will be a worthwhile exhibition for both are fast, competent players.

The tournament was fun for all the Juniors despite their wins or losses and it was, indeed, a fine finishing touch for their badminton course.

### "SCAMPERS" AS SEEN IN REVIEW

(Continued from page 1)

The result was extremely successful, so much so that the idea of a unified production is being carried over into this year. The only change made is that the show will run three nights instead of the two nights, as formerly. Originality and departmental co-operation are still the keynotes of the performance.

The entire proceeds for each production goes, not to Oracle, but into a fund which is held in reserve for needy students. The money is given out in the form of loans to worthy juniors and seniors with a maximum of \$100 to any one person, regardless of whether he is a member of Oracle or not. The profits from Scampers and the interest on the loans at 3% is turned into the fund. As soon as the principal is returned it is loaned immediately. A committee consisting of President Job, Miss Ida Powell, dean of women; Mrs. Tallcott, the faculty sponsor of Oracles; and one member elected at large decide upon the relative merits of the requests for loans.

So far the Student Loan Fund has benefitted twenty-seven people, and out of these, ten have returned the entire loan and seventeen still have part or all of it to pay. This money is being repaid in regular installments. Of these people, it is interesting to note that only ten are Oracle members; eleven are Physical Education students; eight are Music students; and eight are Drama students. The entire fund now totals \$1300.

Scampers is the students' own show; one of the few in the country entirely written, directed, managed, and produced by students. It is our means of creative recreation and one of the joys of Ithaca College.

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## "Gentle People" Proves To Be Entertaining But Bit Puzzling

Thomas Bigler

Ithaca College's presentation of Irwin Shaw's "The Gentle People" under the direction of Johann Reich, January 17-18, 24-25, was one for which Ithacans manifested a good deal of enthusiasm. And indeed there was much to enjoy in the production. Many of the performances were extraordinarily convincing. Jonah Goodman (John Parkansky) and Philip Anagnos (Bert Lyons, Jr.) were as lovable and as real a pair of cronies as could be imagined. Their acting was sincere and natural. The rough, suave Goff found his match in Howard Hall, who played his role with delightful gusto. Sylvia Glassman, as Florence Goodman, gave a most exciting performance. Her meticulous inflections and telling gestures were admirably wrought into a complete characterization. Irma Schiele's playing of Angelina Esposito was a particularly impressive beginning for any freshman. Both of these last named players richly deserved the individual ovations which they received.

And again one found a great deal of pleasure in the ingenious setting. The wharf and the boat were as salty as Sheephead Bay. The Goodman home reeked of squalid poverty. These were some of the things which made the play the enjoyable production that it was.

But Irwin Shaw aimed at an earnest commentary on contemporary social problems and at the establishment of an analogy of great import. Neither of these did the audience realize—perhaps because of the script, perhaps because of the interpretation, perhaps because of a combination of both.

The contrasts of comedy and tragedy were so strong as to confuse us. And these were accentuated by that fact that every situation which admitted at all of comic interpretation was squeezed dry of its comedy even though the implications were tragic. Take as an example the role of Mrs. Goodman. Here was no truly comic figure—no character to excite laughter—except from the most selfish. Here was a demoralized, miserable, hypochondriac who found her only escape in her sunlamp, doctors, and day dreams of California. She was to be pitied. Her case was to be indicative of a social problem, for she represented one response to the poverty which the world often forces upon its "gentle people." But in this production she was played for all the laughs which could be obtained. And she received an ovation for her performance. The audience enjoyed her; they didn't understand her.

Other scenes offended in like manner. Thus was lost the frustration and despair of Jonah and Philip in the court scene, and the tensely and pathos of the plotting in the Russian Bath. In both scenes two strong values were presented at the same time. Neither was fully appreciated; hence the audience was divided in its reaction for audiences do not like to make decisions. The majority accepted the comic interpretation.

It was the author's fault alone that he failed to stimulate any speculation concerning the cause of the conditions he pictures, for he has presented the social problems of the play as conditions, making no attempt to reveal any causes. And so, while some realized that the corrupt court, the protection racket, the broken Mrs. Goodman, the subdued men, the frustrated girl were all there, no one wondered why they were there. There simply was no attempt on the part of the author to explain the problems present.

This leaves Mr. Shaw's analogy to give the play more than passing importance. He wonders if the "gentle people" (Holland, Poland, Austria, Norway, and France) will finally rebel and destroy their "boss" (Hitler) just as Philip and Jonah killed Goff. But with the combination of script and interpretation, this too, was rather indecisively stated.

And so we enjoyed this play. We enjoyed the sets, the lights, the effects, the acting. But we doubt that the audiences found all that the playwright had aimed at presenting.

### The Up-Beat

Arnold P. Broido

There are certain advantages in being a senior. Among other things, the very fact of being one is provocative of much serious thought. For the first time we are faced with a world where nothing will be handed to us, a world where we shall be the ones "giving out". It suddenly dawns on us, especially around placement time, that we should be a lot better off, we should have a lot more to give, if we had done a little more thinking about teaching in those other few short years that have slipped through us into the past.

I have a suspicious feeling that we are all specializing too much, not necessarily in school work, but within ourselves. Music, and sometimes not even good music, is the supreme interest, of supreme importance. We sometimes forget that music has a certain definite niche in the scheme of things, a niche shared with several other fields. Music is primarily for entertainment, for relaxation; it is an emotional stimulant, and as such it links itself up with all the other Arts. The theater, literature, both poetry and prose,—the dance,—even painting,—all are connected directly or indirectly with music, all have the same or similar reasons for existence, and to understand music, to be able to get it into the proper perspective, one must know not only these fields and their influence on one another, but their influence on the whole group. One must know history, the ways that these arts developed, the people that developed them, the historical events, the emotional crises that served to bring them

into being. More than that, it is not only history but also the philosophies, the best thoughts, the best, the most beautiful works of man.

If we think of our field in this direct relationship, this correlation with man's other works, we are bound to be more successful in our task, the task of imparting a love of music, a love of beauty to the masses. We must listen, read and think; then will we be able to teach.

### Bombers Lose Thriller After Alliance Victory

Ithaca's Bombers hit the road last week and after annexing a win over Alliance College, 48-42, at Cambridge Springs, Pa., fell by the wayside as Youngstown College turned them back, 30-32, at Youngstown, Ohio.

The Youngstown game proved to be a thriller and the fast play in the final few minutes of the game had the crowd on its feet. Ithaca got off to a slow start and trailed throughout the game until near the end of the final period. At this point Charlie Baker and "Old Man Mose" Ingerson came through with field baskets to give the Blue and Gold the lead, 29-28. A foul point by Charbonneau increased it to 30-28 with but 45 seconds remaining of play.

Then Ken Bergman, the outstanding player of the night, came through with two fine one-handed shots to put the Youngstown team out in front, 32-30. Several close shots were missed by Ithaca players in the final seconds as it seemed as though they would come through and tie the score. However, thanks to the fine play of Bergman, the score remained 32-30.

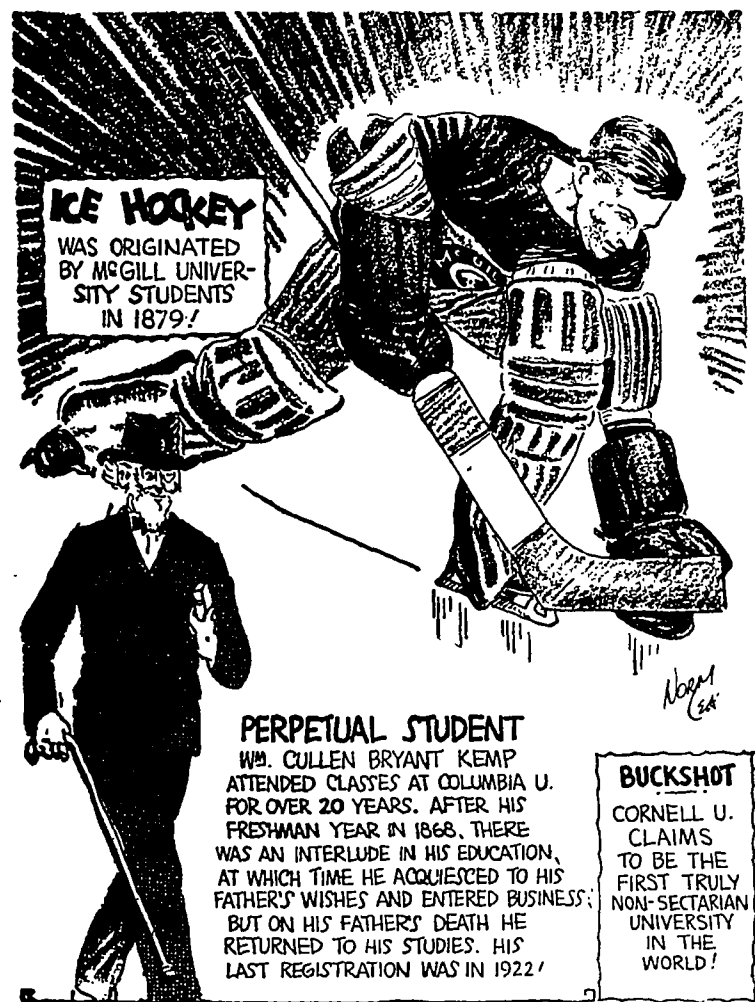
It was an entirely different story the night before on the Alliance court as Ithaca swept to an early lead and managed to cling to it despite a game second half rally by Alliance. At half-time, the Bombers were out in front by a 28-12 tally and finished up with the count in their favor 48-42. Alliance threw in 30 points in the second half but the early Ithaca lead proved to much to overcome. Captain Baker led the Blue and Gold in scoring and received fine assistance from McKillop, Ingerson, and Charbonneau.

The same night the varsity was dropping the heartbreaker to Youngstown, Ben Light's frosh team turned in a sparkling performance at Rochester. Meeting Rochester Business Institute, a team that had turned them back by a two-point margin here earlier in the season, the Blue and Gold cubs turned on their big guns and blasted out a fine 51-27 victory.

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The local outfit which was out in front at half-time, 26-12, was lead by Terry who scored 13 points but nearly every one on the team was dropping them in and they all turned in a good game.

### Announcement Of Placements

Miss Faith Whitnall and Mr. Howard Kester, 1940 music graduates of Ithaca College, have accepted teaching positions in Stratford, N. Y. and West Babylon, L. I., respectively. Both former students began their duties January 27. We extend to them our best wishes for success and happiness in their work.

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## Zeller Announces Series Of Prize Speaking Events

A series of public speaking events growing out of course work at Ithaca College and culminating in a series of public contests with cash and trophy awards going to the most proficient students was announced this week by Dr. Winn F. Zeller, Director of the Department of Speech and Drama at the college.

Present plans call for three divisions of competitive speech events: an extemporaneous speaking contest for Upperclassmen, an original speaking event for Freshmen, and an interpretative speaking contest for upperclass students in Drama. These competitive events are a further sign of intensified work in the speech activities of the college. A similar growth has been taking place in the high schools of the state. Ithaca, long noted for its specialized training in the Speech and Dramatic Art field, has been able to intensify the work greatly this year through the addition to the staff of Dr. Charles J. McGaw, graduate of the University of Michigan and Dr. Ray E. Holcombe, formerly associated with Kent State, Wisconsin, and Iowa.

The personnel of the entire department is to be placed at the disposal of any student in the college who wishes to participate in any of the scheduled speech events. Although it is anticipated that majors in Speech and Drama will be most interested, the contests are open to all students in the college. Any student can receive individual help either from the teacher in charge of his class or from any other member of the staff. It is quite possible that a good Physical Education or Music student will take first honors.

First of the speech events will be the extemporaneous speaking contest limited to upperclass students. The preliminary rounds of this contest will be held on March 13, with the finals scheduled for March 20. Winners will be given cash and trophy awards—a record of achievement pleasing to everyone.

Second of the contests is limited to Freshmen in the college. The new students will be entered in an original speaking contest. The date is March 26. Some of the elimination contests will take place in class, but preliminaries will be scheduled as they are needed. Loving cups and cash awards go to the Freshmen who "win, place, or show" in this original speaking event.

The Interpretative Speaking contest is no newcomer to the college, where the Margaret Malby Better Speech award has long been one of the cherished awards of the year. This contest, now scheduled for May 8, will come as a natural outgrowth from the weekly meeting of Work in Progress, the public meeting held each week to give students an opportunity for audience approval of their speech work. Trophies and cash awards will be given again this year. Wilma Wyant Zeller and Rose Broughton are instructors in charge of this phase of the speech work.

### "The Way Of The World"

"Do's and Don'ts for Dames on Dates"

1. Don't keep your date waiting; be prompt.
2. Don't be a walking cosmetic counter.
3. Don't eat too much. The boy wants to go to school four years too.
4. Do something to show your appreciation.
5. Do your education justice by keeping the conversation interesting.

"Best Bets for Boys on Dates"

1. Don't be late for dates.
2. Always play the part of a gentleman.
3. Dress to fit the occasion.
4. Call for the girl at the door.
5. Do your education justice by keeping the conversation interesting.

6. Don't try to attract other girl's attention while on a date.—same for the dames.

—Springboard.

\*\*\*

### "Men and Cigarettes"

The following analogy was written by Barbara Jean Lutes.

Men are like cigarettes—they're both vital to the female. Once you're used to them, they're hard to give up. They come in packs. They can be mellow and refreshing, or hard and irritating (usually the latter).

They make you nervous. They make you hungry—you lose weight. They leave you wanting more. They get lit and their warmth doesn't last. When they're gone you need more, and you get one even if you have to bum one.

They look their best in the dark. Sometimes they make you sick until you are used to them. The first one makes you dizzy, but you know you're growing up; so you get another until they become a habit. They're not good for you—never around when you want them most. They're usually disagreeable before breakfast. They're welcome most any time and you hate to change your brand. They get smeared with lipstick. But—they satisfy!

—Oberlin Review

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